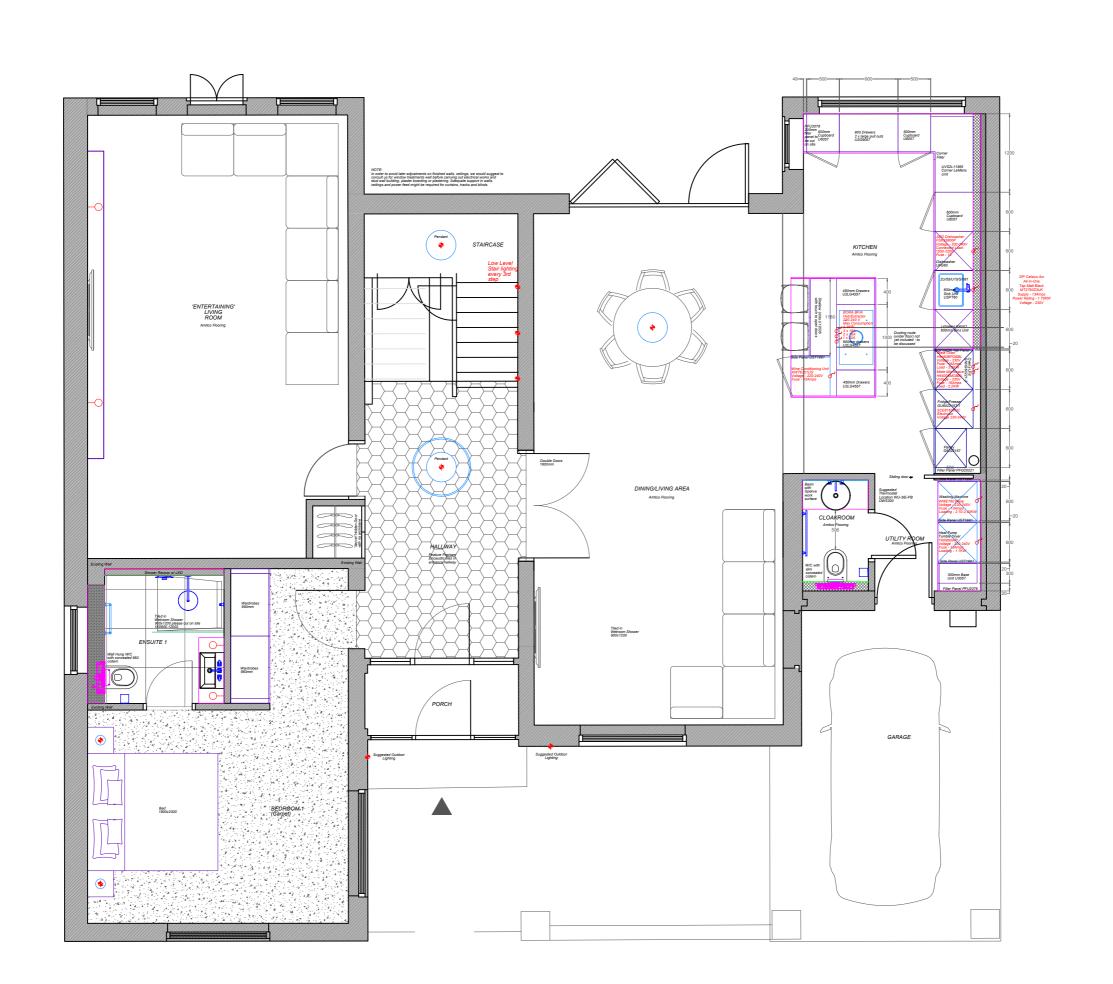


# FULL HOUSE PROJECT

**CLIENT: PROPERTY DEVELOPER** 





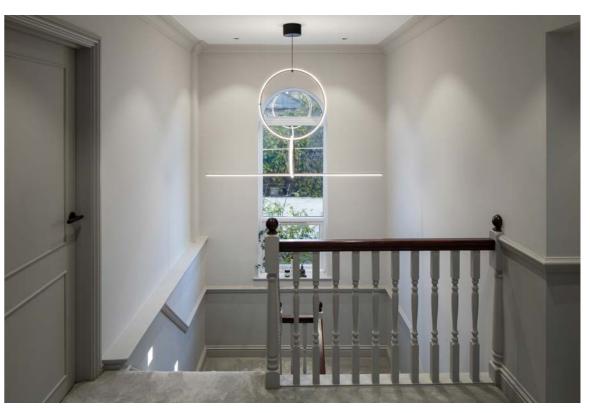












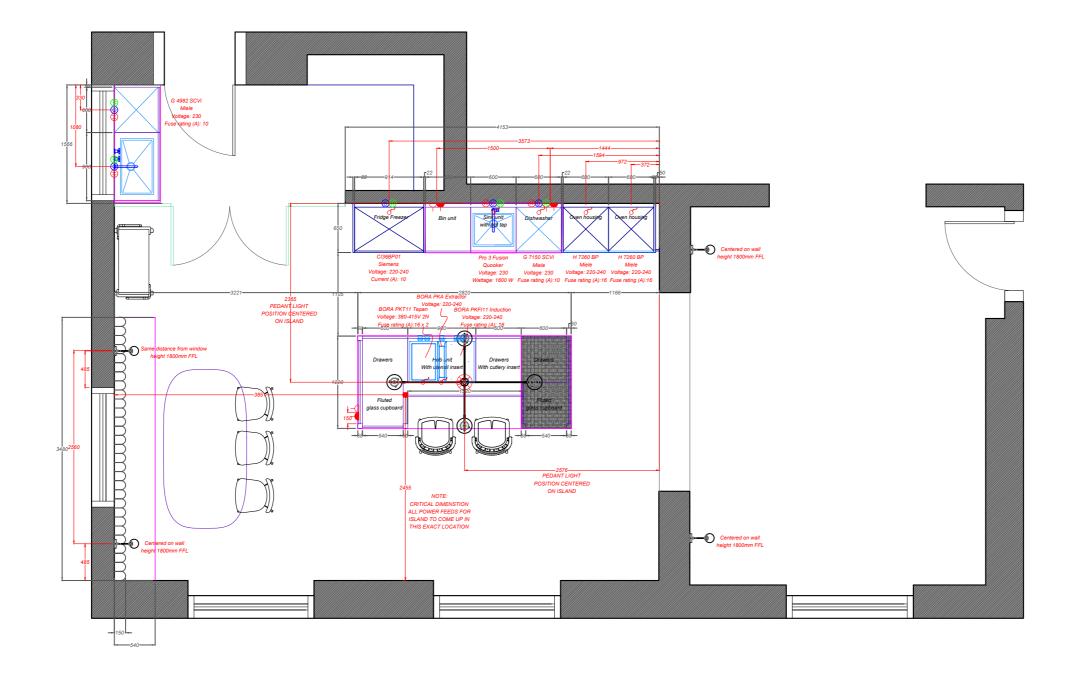


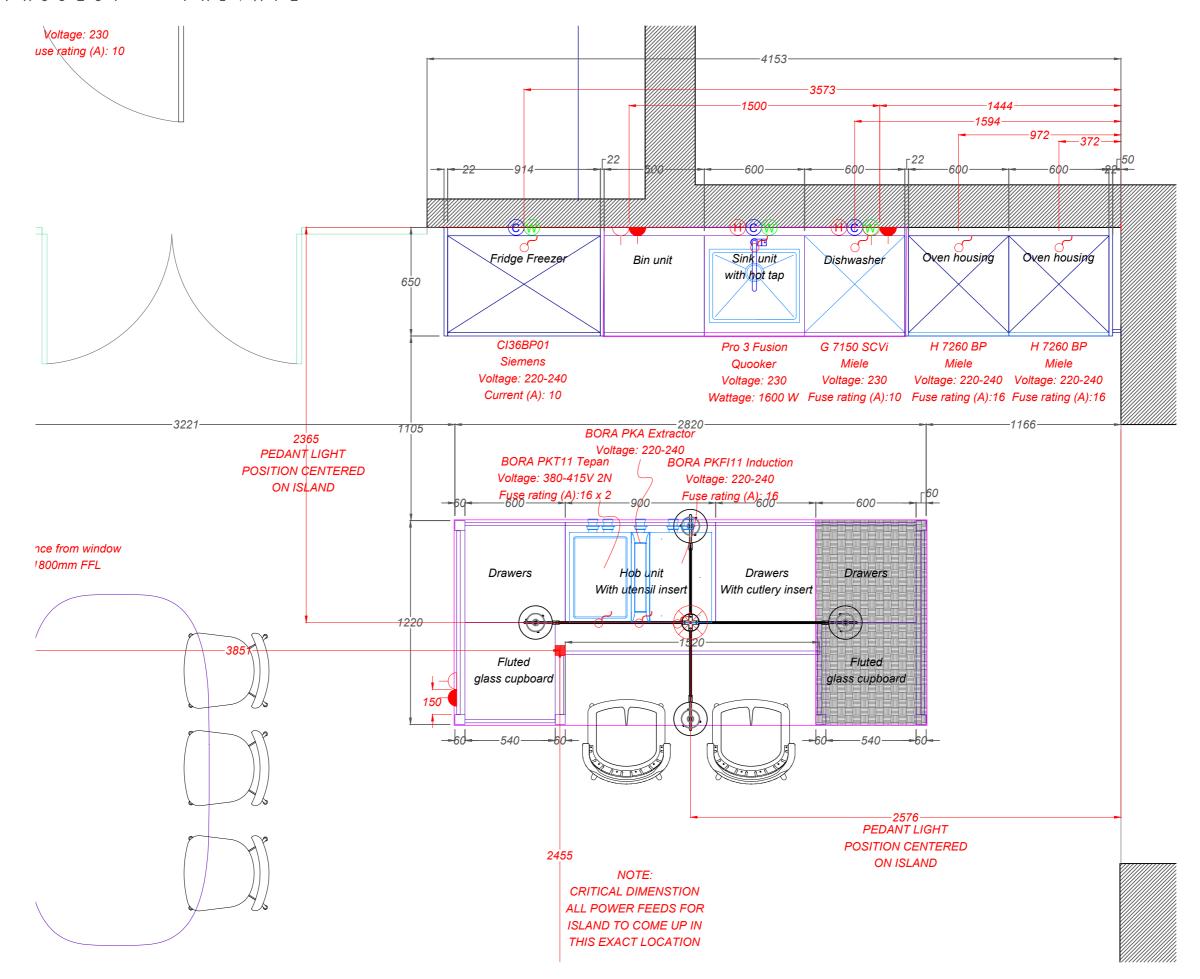




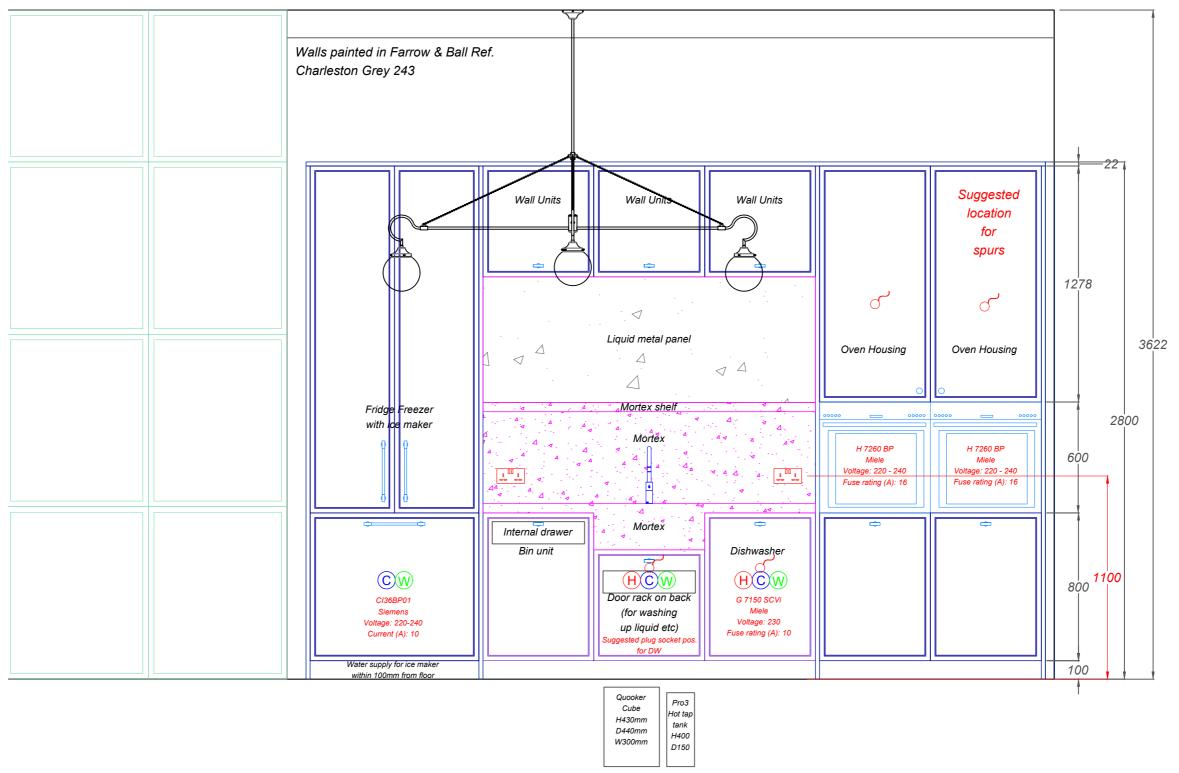
## **KITCHEN**

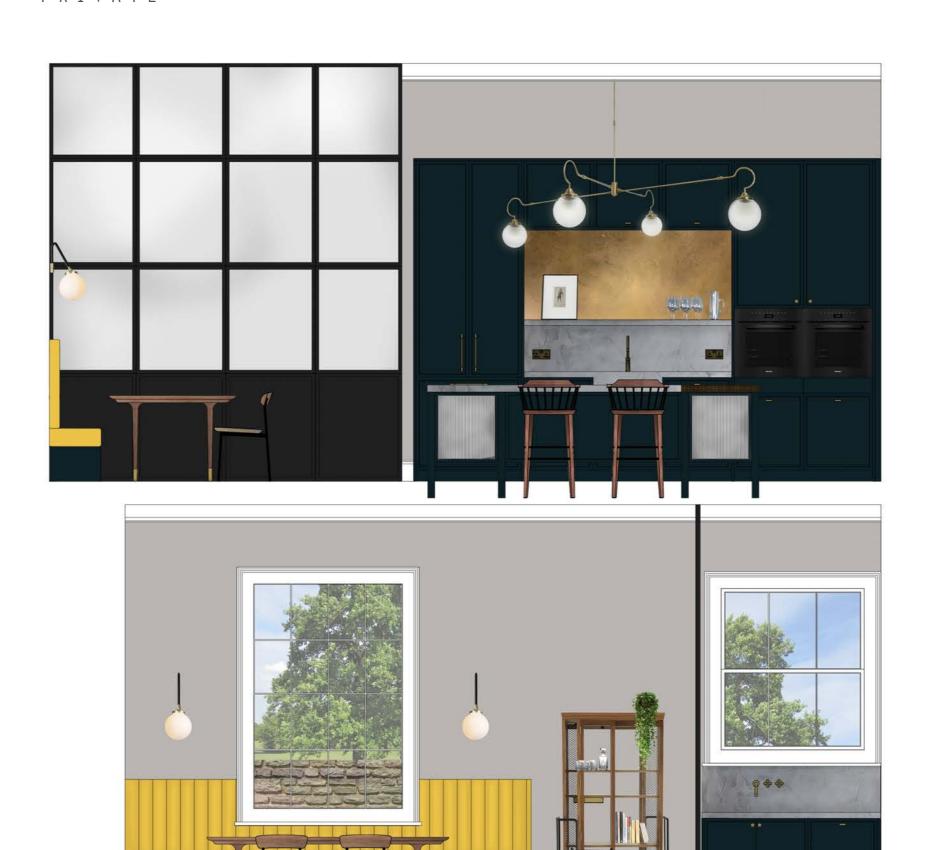
**CLIENT: PRIVATE (KITCHEN/UTILTY/DINING)** 





### Ceiling/Window Architrave/Skirting/Cornicing in Matt Eggshell Farrow & Ball Ref. All White 2005

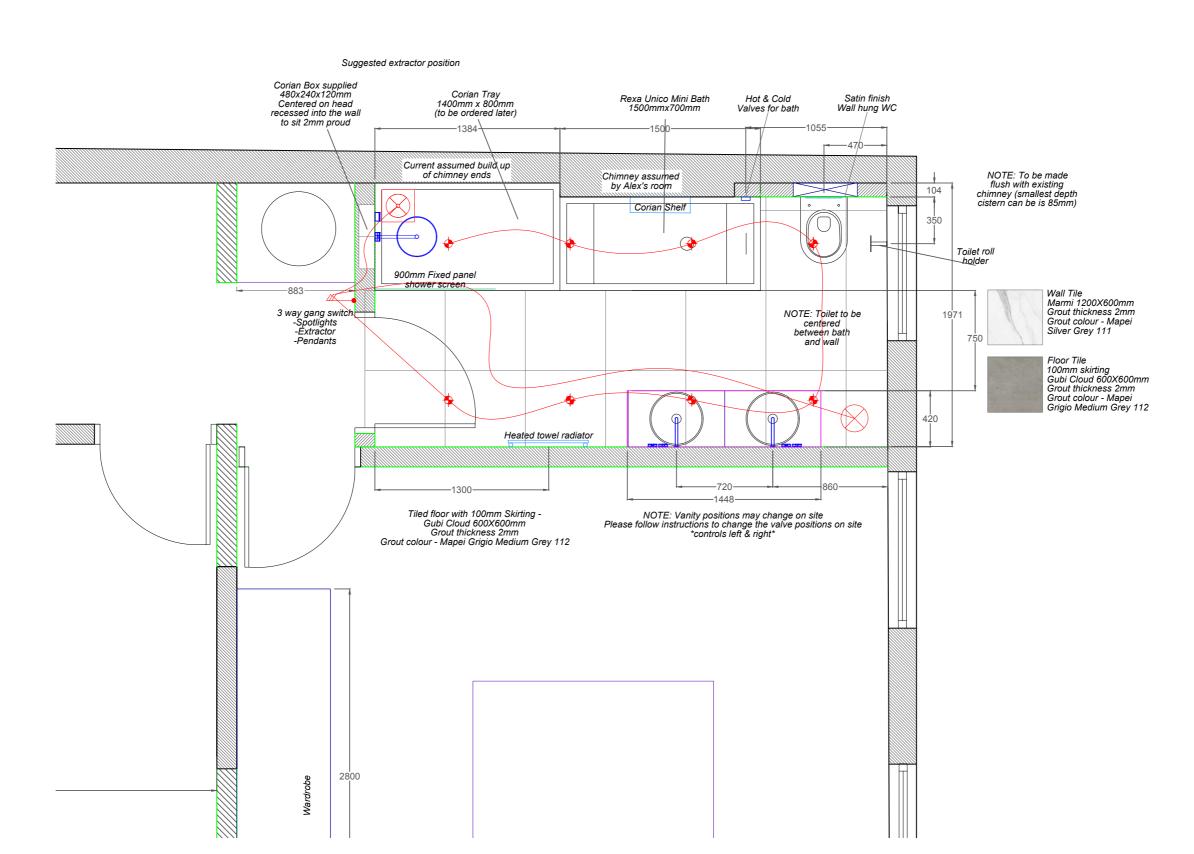


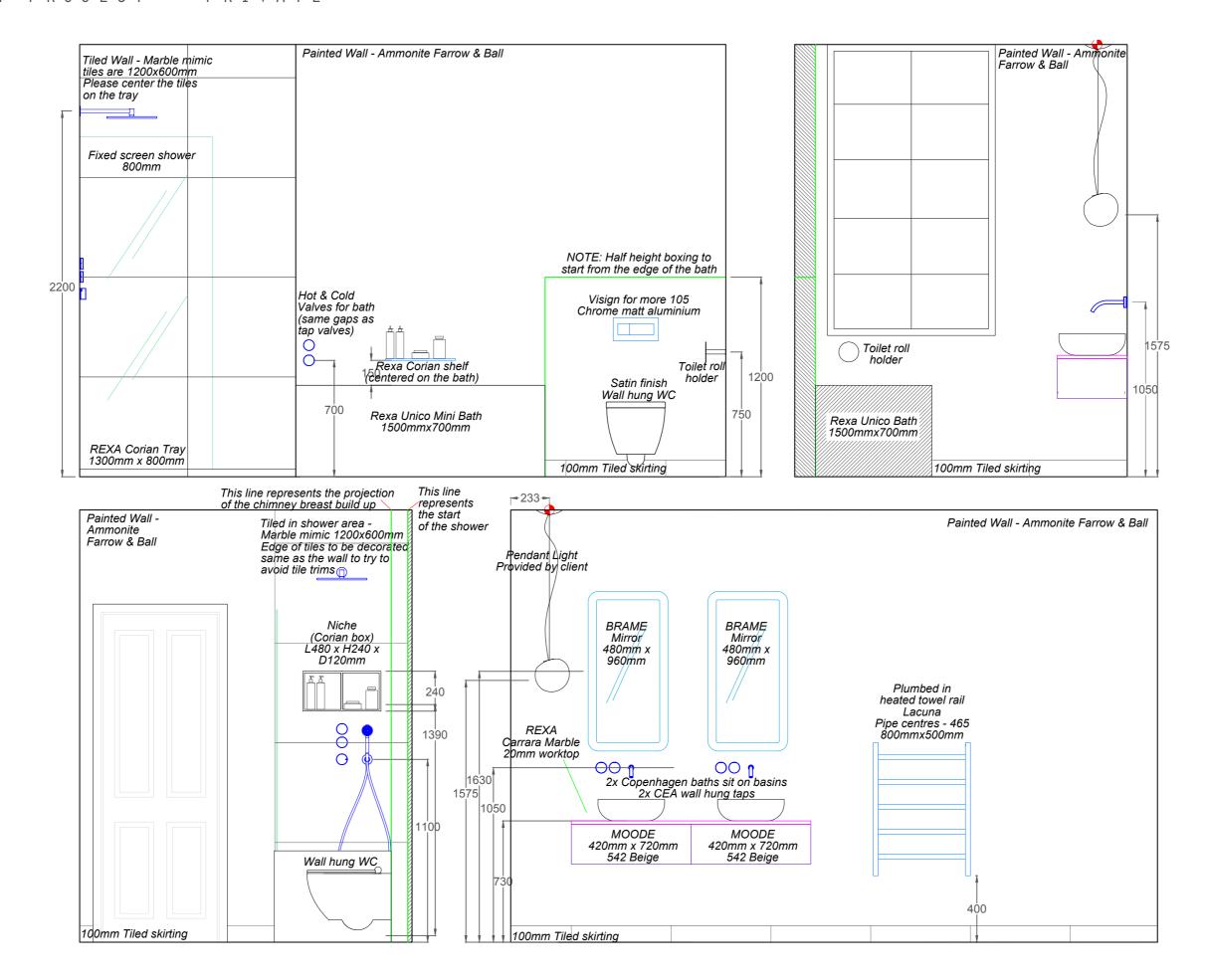


### MASTER BATHROOM

**CLIENT: PRIVATE (FULL HOUSE)** 

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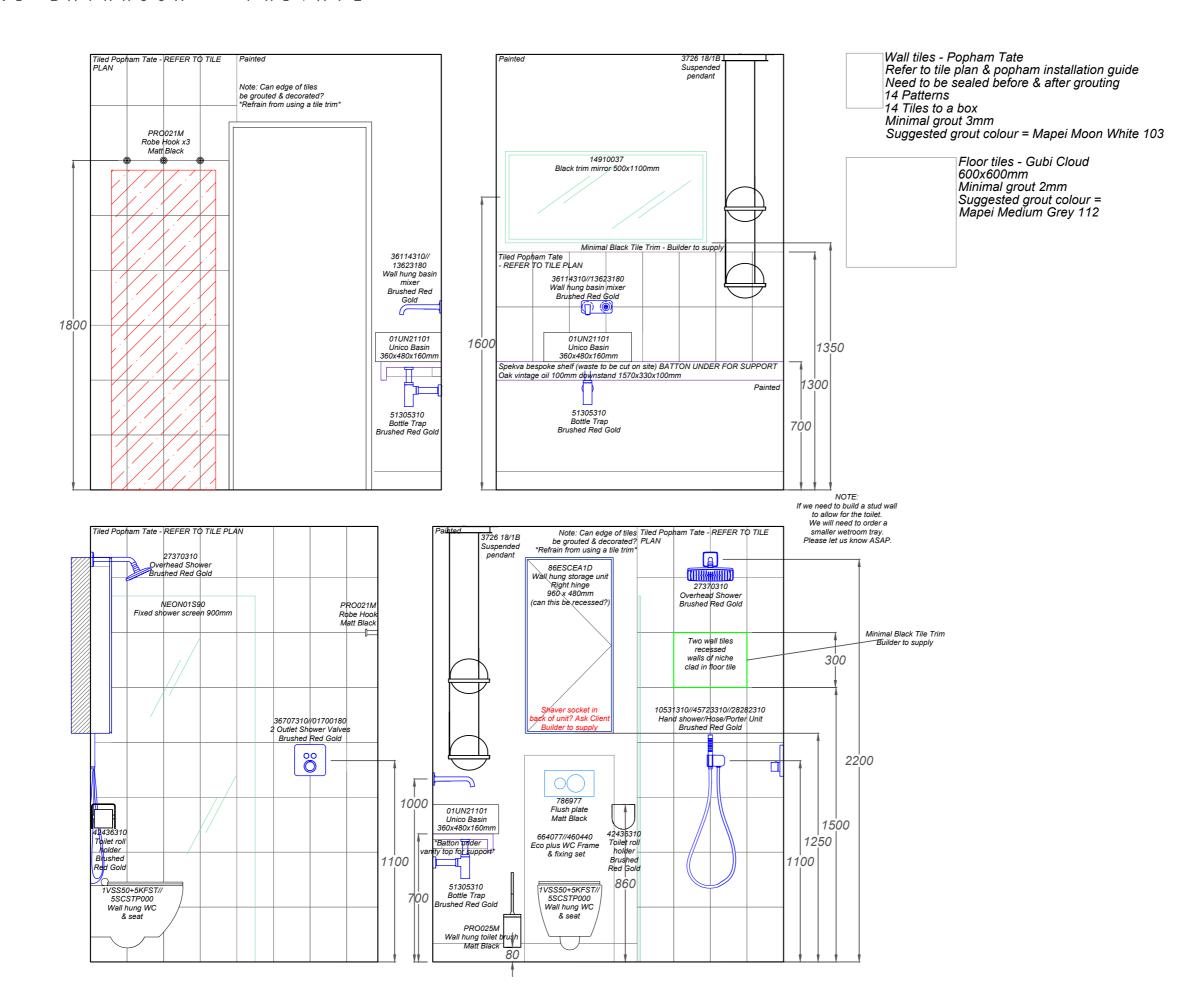






## SANTORINI BATHROOM

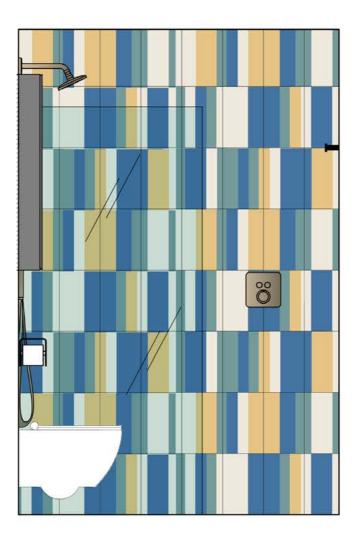
**CLIENT: PRIVATE (FULL APARTMENT)** 



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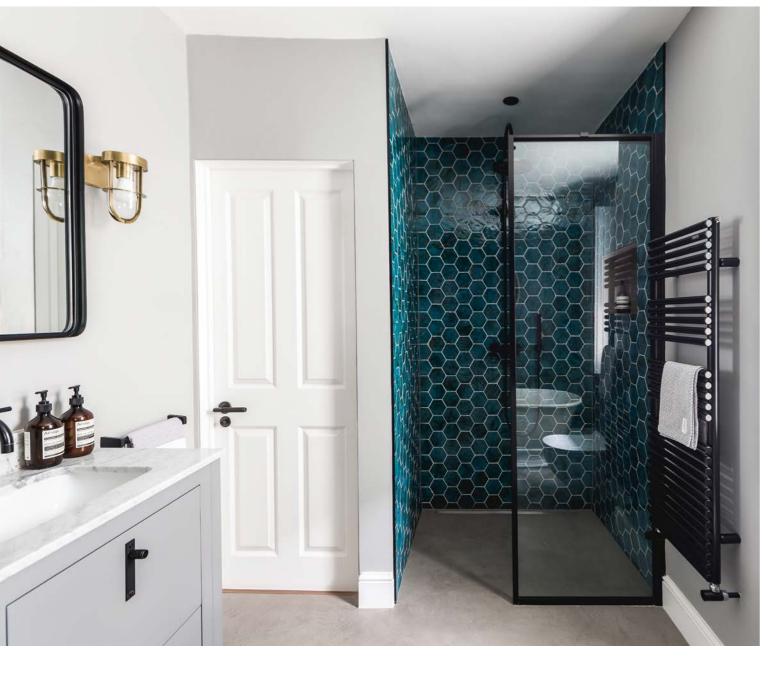






### FAMILY BATHROOM

**CLIENT: PRIVATE (FULL HOUSE)** 







## **NURSERY PROJECT**

**CLIENT: PRIVATE** 



### **ODDITIES HALLWAY**

**CLIENT: PRIVATE (HALLWAY/GROUND FLOOR)** 





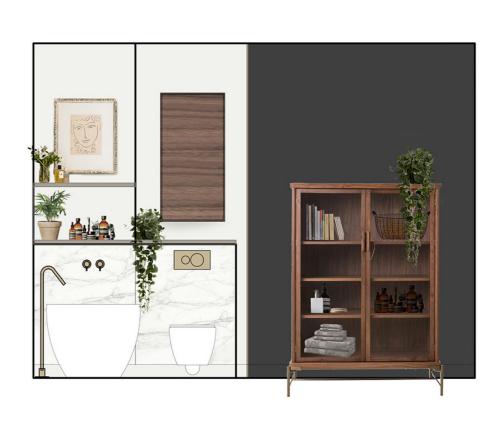
# ROOKE HARMONY DESIGN

## **CURRENT PROJECTS**

**CLIENT: MIXED** 

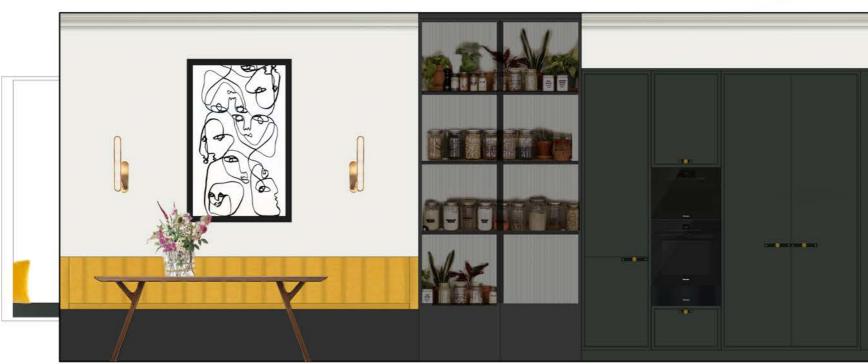






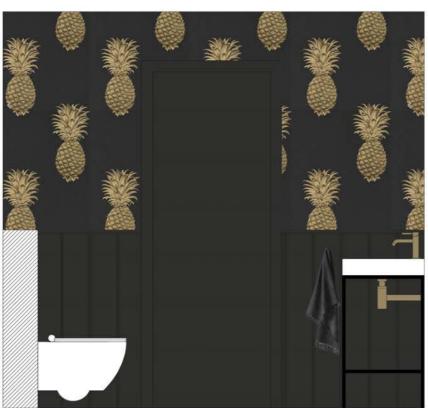






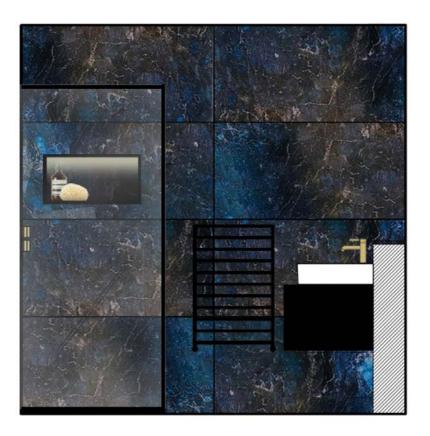




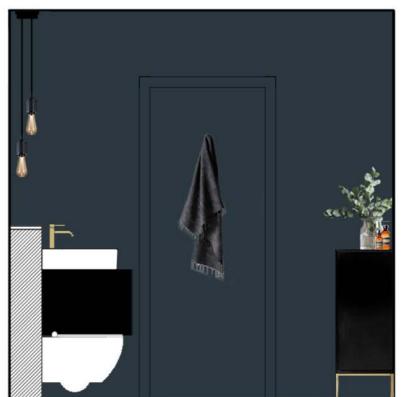


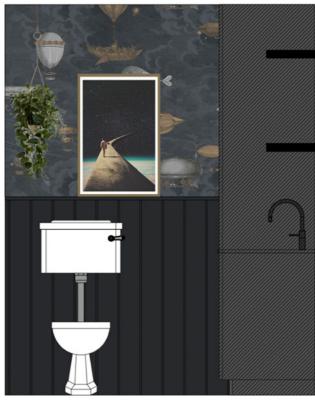






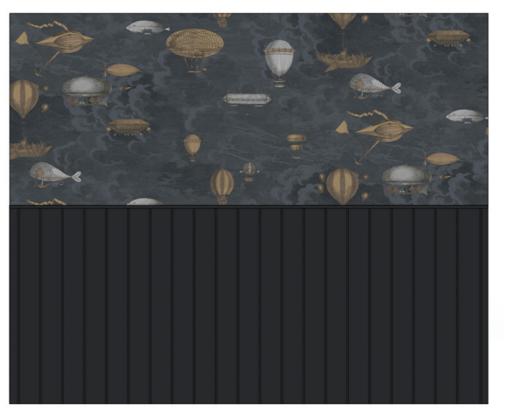












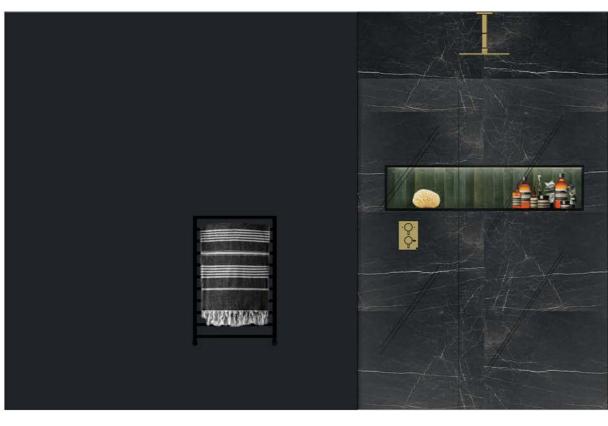


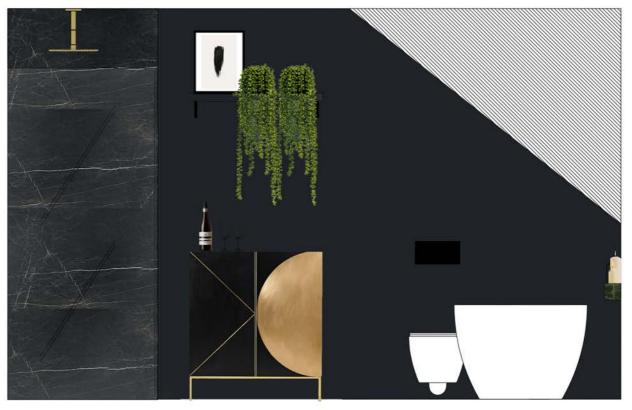


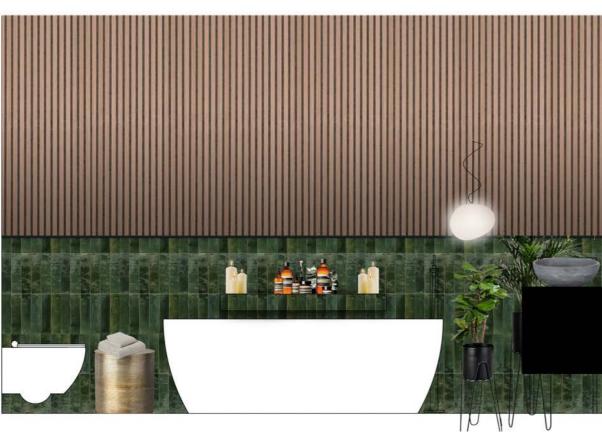


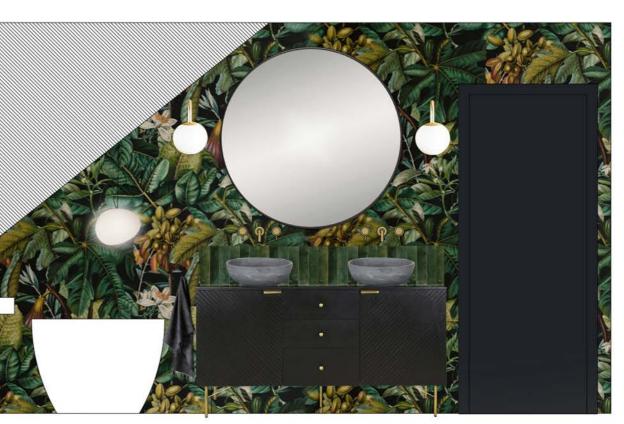












## **MAGAZINES**

AS SEEN IN: KBB, EKBB, GRAND DESIGNS

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### KNOW HOW | KBB



### Option 2: **MODERN** SOLUTION

### Brooke Collins, interior designer

\*The pink run of cabintery includes a sink and hob, with an extra-deep work surface. It allows for a wall-mounted tap, feature splashback, and marble shelf ideal for oils and chopping boards. The hob area is defined by a dropped apron-style front in the marble worktop, where the controls for the Bora hob are mounted - beautiful and easy to use. Opposite, I used the ceiling height to maximise on storage, with a steel-glazed pantry that combines practicality with a decorative look. I have suggested a steam combination oven and a single oven, plus a vacuum drawer for a more professional cooking approach. The built-in bench seating in a Mustard velvet fabric has storage built underneath, too ideal for toys and less frequently used kitchen items. The storage also ties the bench in with the adjacent steel-glazed pantry, giving a holistic feel to the space." Day True kitchens start from £25,000. >



above The scheme uses the full width of the room to create a comfortable and spacious design. This allows for plenty of floor area to move around, while steel-framed glazing and a picture window with built-in seat flood the double-galley kitchen with natural light.

below The Bora holp's integrated extraction keeps the area above the appliance clean and free of obstructions, allowing for decorative lighting. The vintage dresser adds a fun and unique feel to the space, so the family can add their character to the scheme.









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IN CONTRAST
Above The dark grey treatured waterproof wallpaper was chosen for the wall behind the bath to help make a statement of the smooth and modern

FIRM FIXTURE Right The bespoke W9 Collection well-hung storage unit has a walnut interior and match the second

ich an aim to create a stylish and practical family bathroom, the owners of this five bedroom Victorian home in South London approached interior clesign company Day True. The couple have three tecruage children and wanted us to design a space that not only looked good, but was ergonomic and durable enough for the whole family to use, explains Brooke Collins of Day True. They also wanted it to be a place where they could escape to offer a done as well descreted buth with a glass of wine."

The bathroom is now full of character and features an elegant palette of vibrant blue (as seed in the hardmade sites), early gryst (as used in the vanity unit and walfooverings) and modern, white satistary ware. Black Dornbrach briseoware contrasts beautifully to complete the look and enhance the character.

Planning the new bothroom didn't come without challenges. However, The original space looked tired and outcheted, and there was a strange angle to the door that made the entrance askward. We started by reconfiguring the angled bathroom entrance to make it feel more spacious, explains Brooke. But we could only find out how much space we would gain by straightening up the door once the builders started ripping out the evisiting bathroom.

Due to plumbing constraints, it secund like an obvious choice to keep the shower in the same location, but by squaring off the angle of the door, space was freed up to reclessing the layout of the rest of the room, much to Brooke's delight. We were able to move the basin to the will in front of the door, so we could include a beautiful BC Designs freeds and have a minimal fixed screen and grove us more space to create a reverse for storage. The existing shower area had a large step into the tim, and endowed foors with bally frames, but by using a wet room true, we look and the door of the shower. This allowed us to have a minimal fixed screen and grove us more space to create a lavarious shower experience.

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#### Essential bathrooms





'Using a base of black and white meant we could have some fun with the rest of the finishes and materials in the bathroom'







ELECTRIC BLUE
The Domus blue hexagonal handmade tiles add a refreshing pop of colour into





108 EKBBMAGAZINE COUK



How troubl you describe the style here? The house was a period property, so it was important that the design was sympathetic to the era. We opted for classic black detailing in the brassware, the handles on furniture, shower frame, accessories and the heated towler rail as they create a timeless feel. The bespoke walrant interior-vanity with Carrara marbie top gives a softness, which contrasts with the darker wallpaper at the back of the bath.

Can you tell us about the finishes and colours you used here? An elegant palette of vibrant blue tiles and sober

greys sets the tone. We implemented hund finishes in a subtle way to give it the character and softness it needed to create a moody and inclusive space, in the shower area we opted for handmade terracottat tiles with an oxidised finish to make a subtle change in colour and wurmth from the grey used elsewhere. The vanity unit and wall cabinet have a hand dragged appearance rather than just being a sprayed flat finish. The open shelves of the vanity unit allowed us to show off the beautiful walnut interior. Meanwhile, for the top of the tollet cistern we used a tactile Carrara murble.



